

# Newsletter

**2021/22: Term 1 Week 4**

★ ★ ★  
**Primary** ★ ★ ★  
★ ★ ★  
**STAR OF THE WEEK** ★ ★ ★



**Lau Xin Ru**

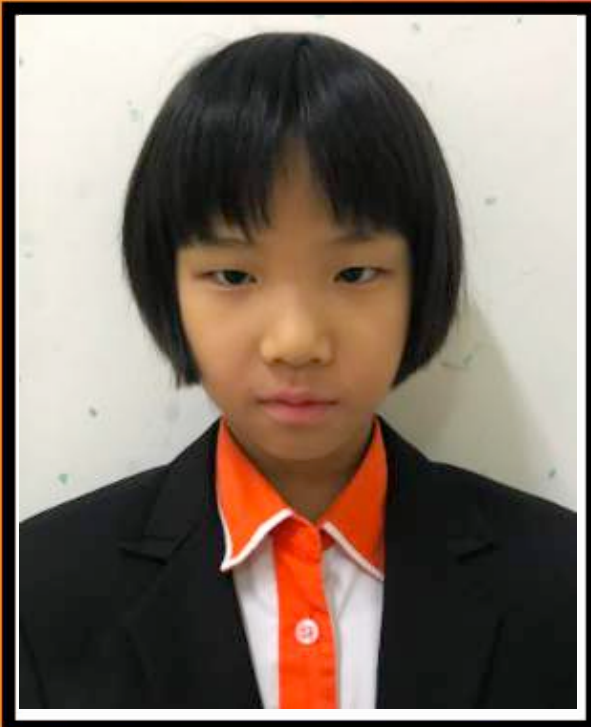
The Star of the Week Award goes to Lau Xin Ru from year 6 Respect. She received this award for putting in a lot of effort during our online learning time and for the extra effort she voluntarily put into doing additional assignments in English and Mathematics. Xin Ru is focused in the classroom and she always works hard. She demonstrates a sensible and mature attitude to school life. She approaches all school activities with care and increasing perseverance. We all wish her a great learning journey ahead and well done!



# Newsletter

Secondary

STAR OF THE WEEK



**Pang Ruo Qing**

The Star of the Week Award goes to Pang Ruo Qing from year 7 Respect. Rou Qing has shown her ability to adapt to life in the secondary school very well. Her leadership skills demonstrated in the past few weeks have led to her being the star of year 7 that shines! She contributed to the Mid Autumn Festival Celebration by performing a cross talk. In English lessons, Ruo Qing has been responsive during lessons and has put in the effort to produce good work. We all wish her a great learning journey ahead and well done!

Dear Parents/Guardian,

We are thrilled to have our little ones from Early Years back in school. I can see how excited they have been returning to school. Thank you to those parents who made it to our Coffee Morning session this week. It was encouraging to see so many of you and it was definitely a fruitful session. Please continue to communicate with us via email or phone call to give us your feedback. A school will be a greater place when there is a strong presence of bonding between parents and the school.

It is great to see students and teachers engaging in the daily teaching and learning journey. The enthusiasm among the students is great motivation for the teachers. This would be impossible without your support in preparing them to be ready each day for learning.

Our MOE along with MOH have announced the roll out of the Covid 19 Vaccination Programme for students aged 12 to 17. We have submitted all the required data for the students involved. We urge all parents to seize this opportunity to have your children vaccinated so that the school can be a safe bubble for them to return to.

It was really unfortunate that we could not celebrate the Mid-Autumn festival this year together, and the lantern parade was especially missed. However, the students prepared a variety of performances which have been videoed and shared online with the rest of the school. We will be releasing the video clips on our website soon for your viewing pleasure.

Finally, a massive thank you to parents for making sure that the students be on time and ready the lessons and we are grateful for those parents in helping us to monitor that the students' homework submission is completed.

Thank you for your much appreciated support.

Ms.Chandra Veerappan





# Nursery Mandarin



Students learned about the Mid-Autumn Festival and they made lanterns in the class.



TRADITIONAL VALUES • GLOBAL VISION





# Reception Mandarin



tóu  
头

Using the keyword "头/head", Reception kids learned a traditional Chinese poem to celebrate the Mid-Autumn Festival.



jìng yè sī  
静夜思

Thoughts on a Tranquil Night

lǐ bái táng  
李白 (唐)

Li Bai

chuáng qián míng yuè guāng  
床前明月光，

Before my bed a pool of light—  
O can it be frost on the ground?  
Looking up, I find the moon bright;  
Bowing, in homesickness I'm drowned.

yí shì dì shàngshuāng  
疑是地上霜。

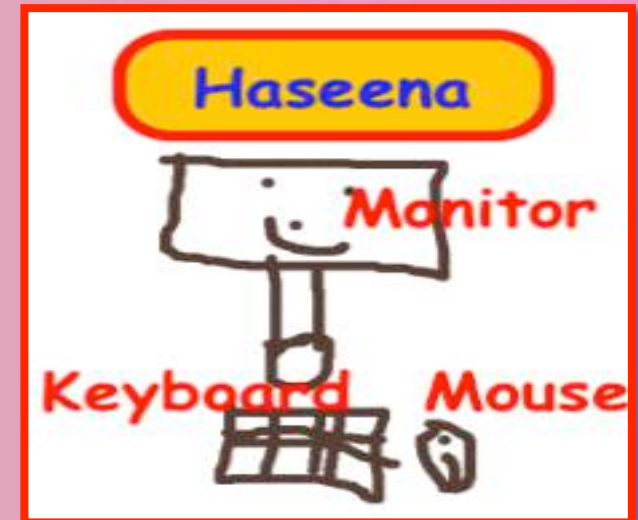
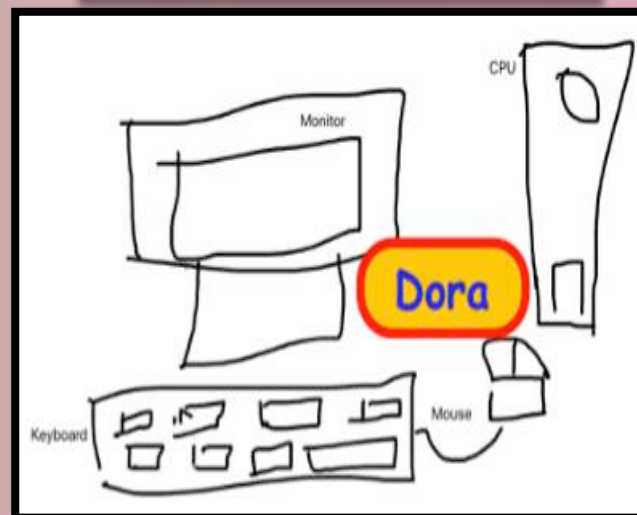
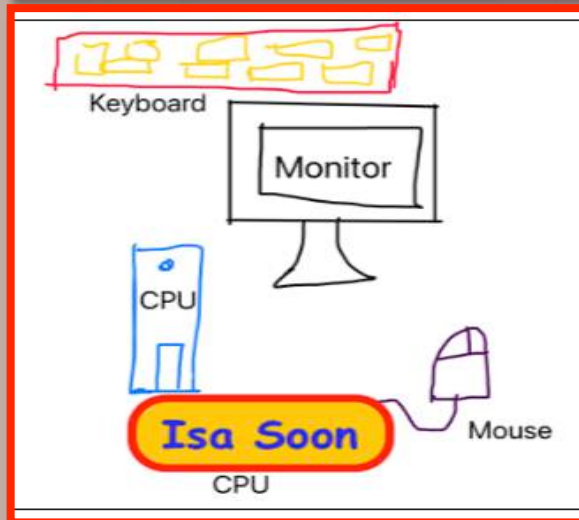
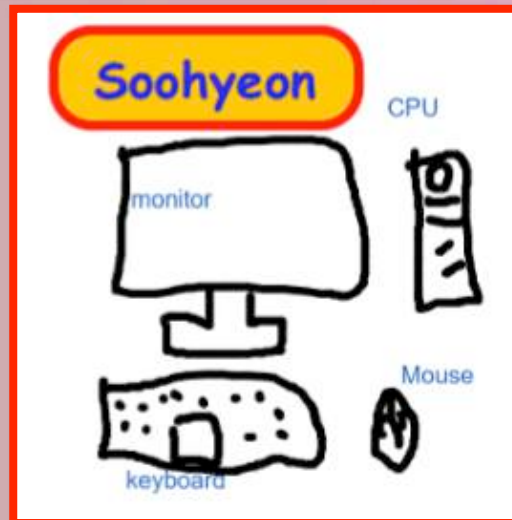
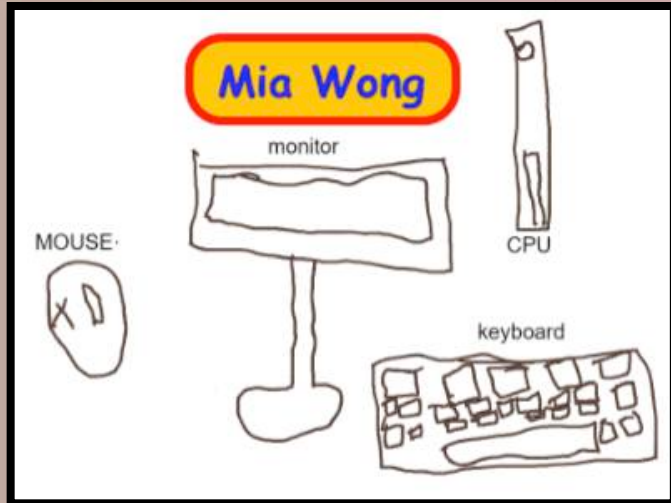
jǔ tóu wàng míng yuè  
举头望明月，

dī tóu sī gù xiāng  
低头思故乡。





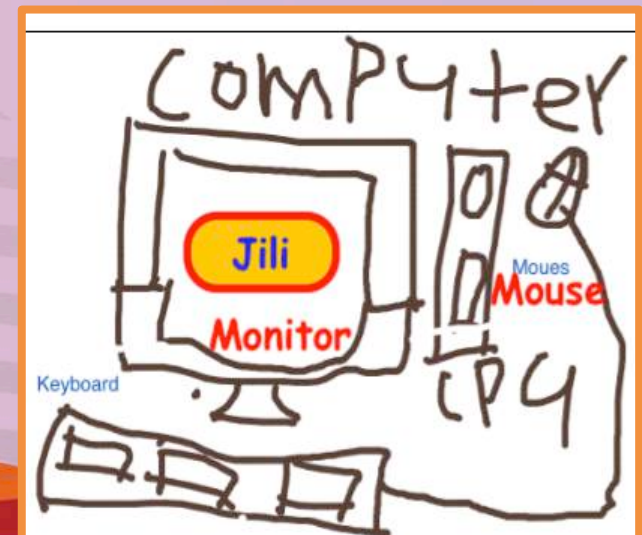
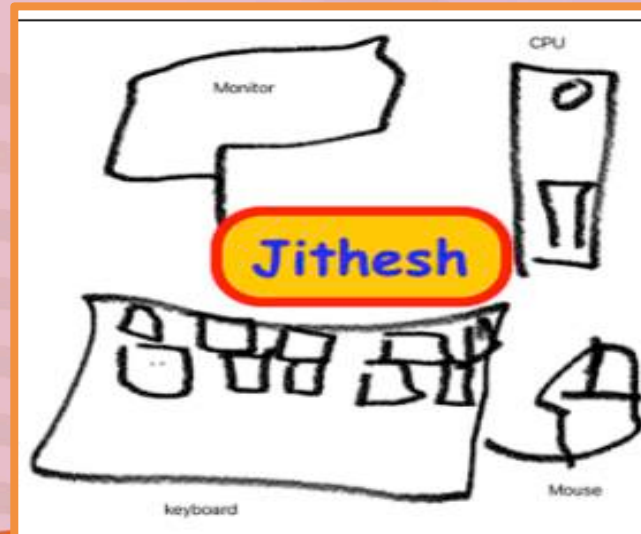
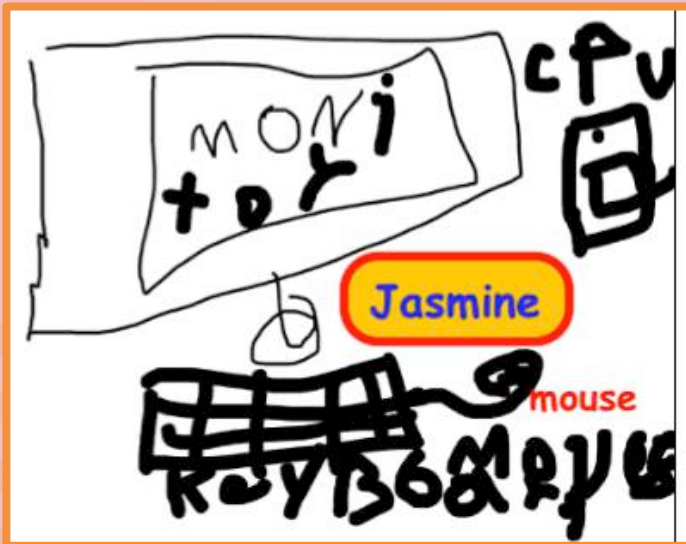
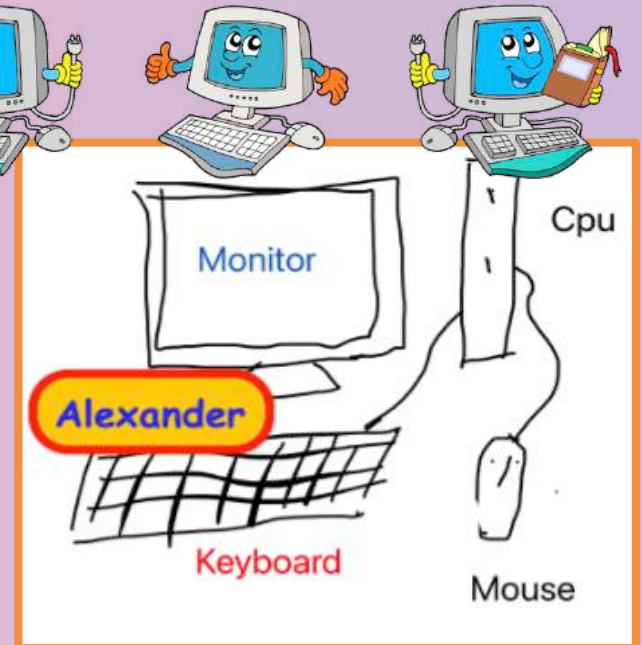
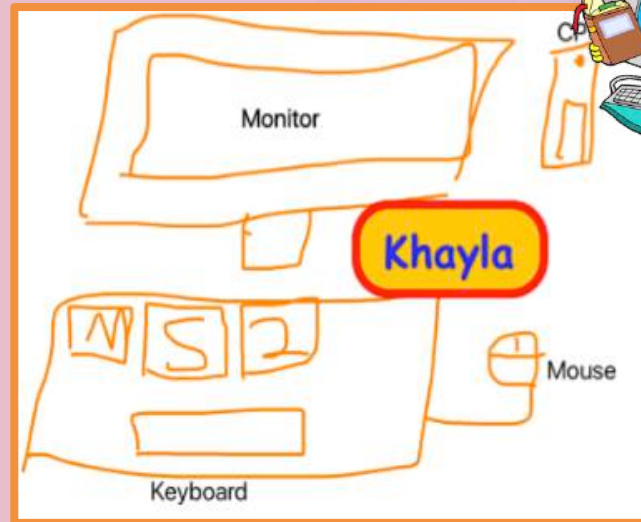
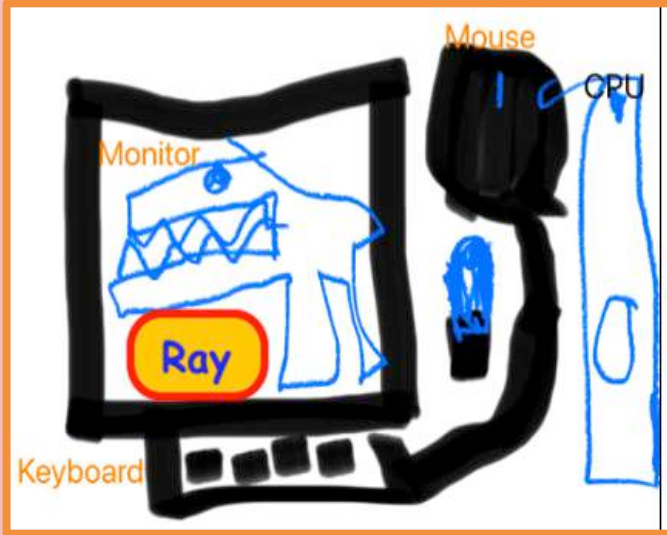
We identified different types of ICT devices.  
We recognised and labelled parts of a computer.







# YEAR 1



# YEAR 2: ICT

Lim Ern Yee



IMAGE



MOTION



SOUNDS



MOTION



TEXT



VIDEO



MOVEMENT

The students learnt about input and output devices. They answered a quiz given on the Nearpod.

Pang Nuo Chen

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Arshmieka



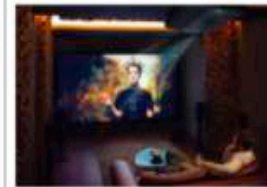
SOUNDS



OBJECT



IMAGE, VIDEO  
AND TEXT



VIDEO



IMAGE PRINTOUT



SOUNDS

Skyler Ong



# YEAR 3: ART

**Leaf art composition:** Students were able to explore different lines and shapes to make creative art. Students drew different shapes and used different colours for their leaves



**Muhammad Al-Hafiz bin  
MD. Abu Hanif**



**Alsa Aw Ni**



**Tan Qi Yuan**



**Wong Yan Xiang**



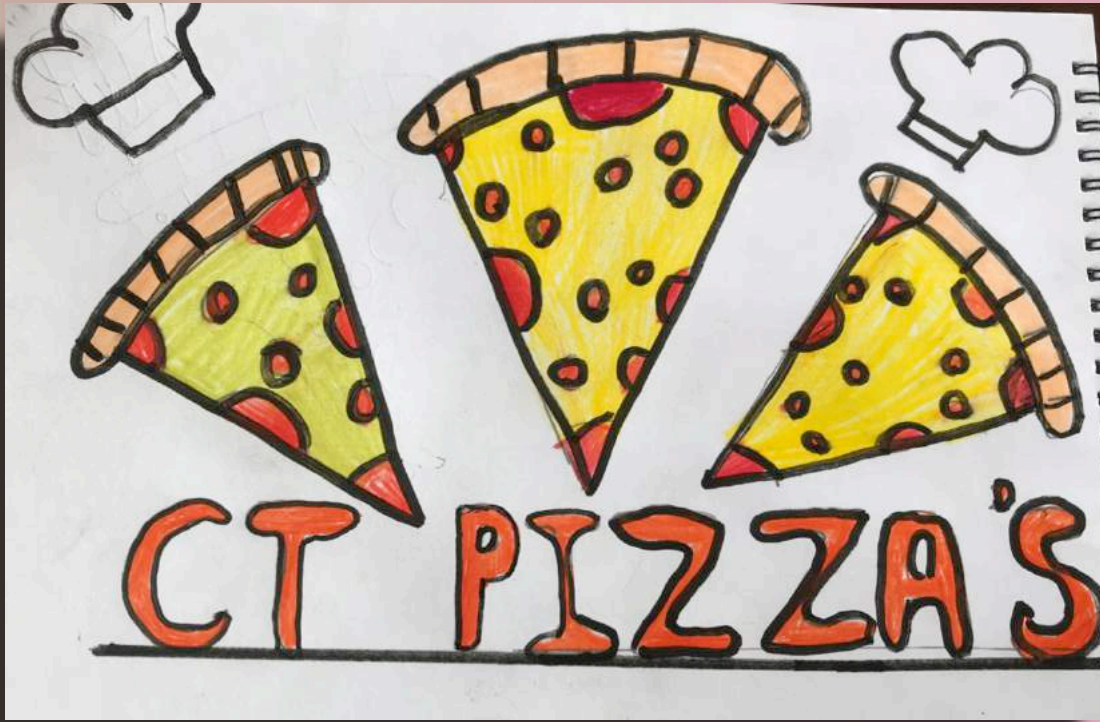
**Ho Min Rui**



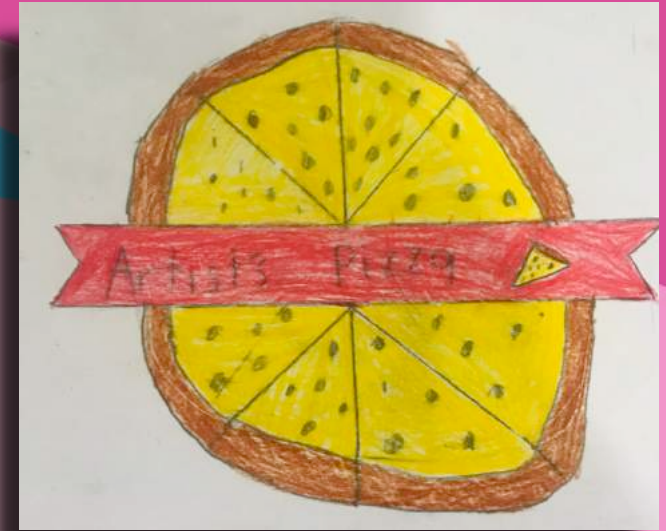


## Logo and Shop Design

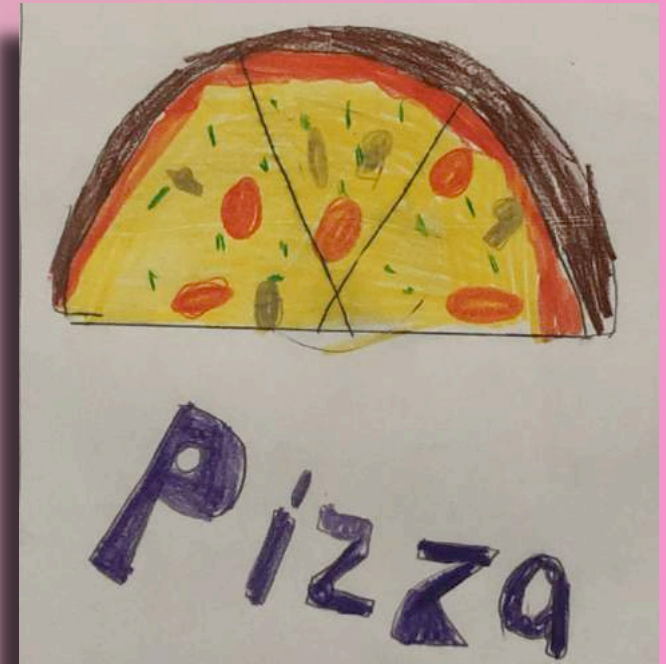
Students created a new rebranding logo and shop design for their pizza shop.



Carrie Tan Hui Tian



Mansen Di Bing Heng

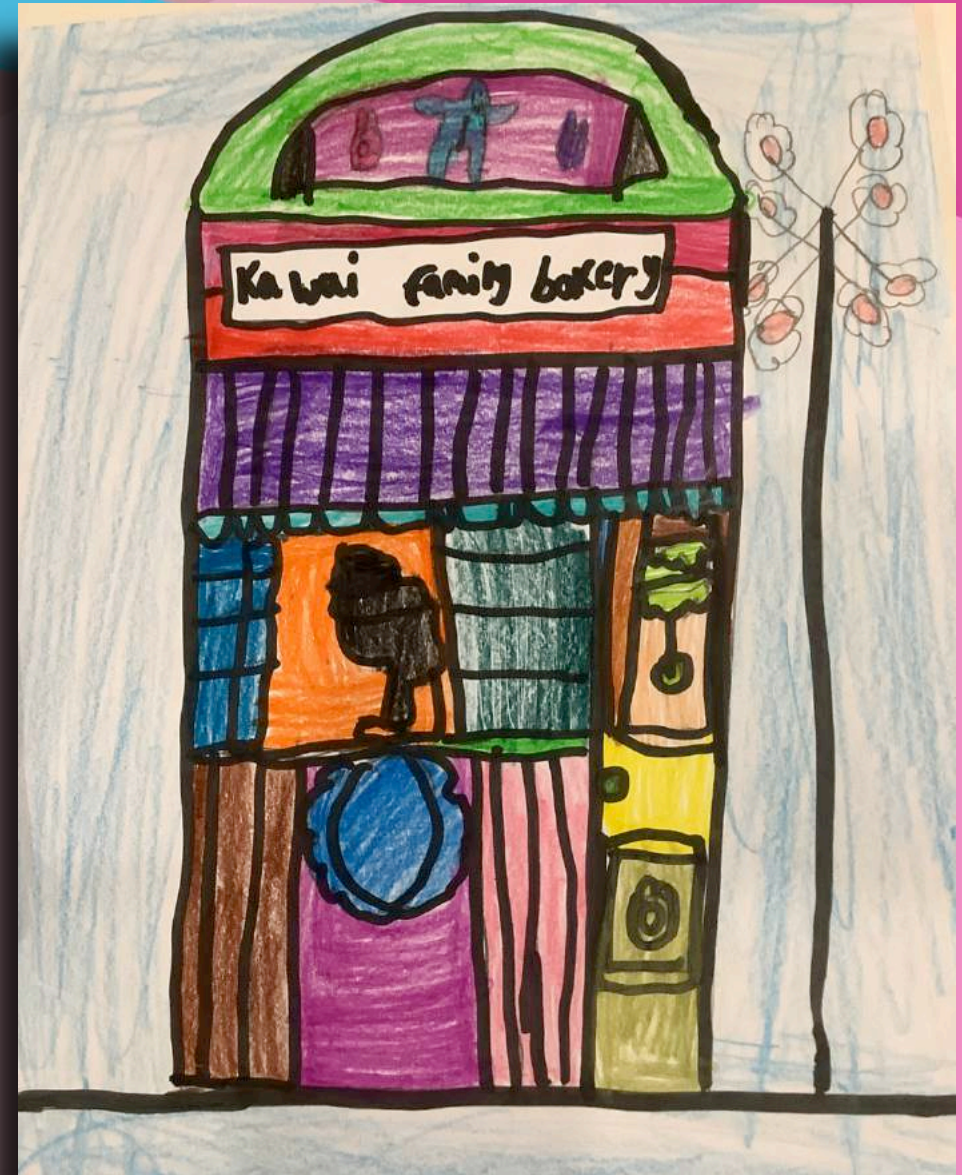


Seow Yen Yi





Ho Zhi Qi



Wan Kara Alani





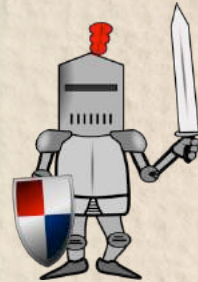


# Year 5: English

**Simile or Metaphor - Can you guess which is which?**

**He was as brave as a knight.**

**by Chong Sheng Lok**



**He is a secretive ninja.**

**by Navlyn Hew Jia Yu**

**My class are crazy runners.**

**by Siow Chen Xuan.**



**You were as brave as a police officer.**

**by Samuel Lim**

**He is as funny as a dancing pencil.**

**by Pang Nuo Yang**



**He is as funny as Mr. Bean**

**by Lee Xin Ying**

**Students have learnt many skills in their English lessons. We have practiced using similes and metaphors, learnt how to use our spelling words in a sentence and ways to change our sentences from compound to complex**

### **Spelling words in a sentence**

**Rudhra - We can exchange our UNO Cards.**

**Sheng Lok - People who exercise are healthy humans.**

**Wong Jing - When you inhale you have to exhale as well.**

**Samuel Lim - We wanted to explore a cave, we found a baby possum so we took it home.**

**Long Er - The orchestra plays many wonderful songs!**

**Kyra - The anchor was as heavy as a tree**

### **Compound to complex sentences**

**Annabel - I like eating apples ,but I don't like eating mushrooms.**

**is English, but I don't enjoy music.**

**Khow Xin Yuan - He reads a lot of books, but he has never been to a library.**

**Lim Yan Tong - I like ice cream , but I have never seen an ice cream truck.**

**Samuel Lim - I like ice cream, but I am vegan.**



During an English lesson, the year six students studied the structure of writing a narrative story. They were then instructed to write a narrative, suspense story entitled 'Escape.'

Below are some examples of their work:

LO: To write a short story called 'Escape.'  
using a narrative story structure.

### Setting

It was time for the camping trip. Everyone was excited. We went on the bus for a short journey, and we reached the campsite. The place was beautiful, the the grass was soft, and the air was fresh, but this place also had stories that didn't have a good ending.

### Characters

We met the camp leader. She was kind; she showed us the campsite and let us have a look around. My mum had told me many stories about monsters under your bed or spirits that haunt you, but there was one story about a possessed doll that lived right in this very forest.

### Problem

It was nighttime. I felt worried, scared, and terrified. The camp leader came over and asked me what the matter was. I answered her question. She had a confused look on her face and asked me, "What doll?" I told her the story; I felt like I was being watched as I told the story. It was soon time to sleep. After a while, I woke up and couldn't go back to sleep. I heard a scream. Everyone woke up, and we couldn't believe our eyes. We saw a doll and the camp leader. The camp leader...

(Arianna Yip Kit-Ean)

LO: Write a short story called 'Escape' using a narrative story structure.

By: (Megan Alesha Ong)

This is based on the book Alice in Wonderland, so um credit to them. I was lying down in a flowery field; the sun shone brightly, and the birds were singing along with a warm breeze that ruffled my hair slightly. It was a lovely afternoon, well, until I spotted a big hole beneath the oak tree next to me. It seemed as if it was a rabbit hole, but I wasn't sure, for rabbit's don't dig that deep. My parents always forbade me to go near any sort of rabbit hole, such as this one. I tried to resist, but my curiosity got the best of me.

I slowly crawled towards the hole, looking down to see if it was safe. It was deeper than I thought. Much, much deeper. Suddenly, I lost my grip, causing myself to fall down what seemed like an endless ditch. I tried to scream but I couldn't. My mouth was sealed shut. It seemed that I was getting closer to the ground, which

was quite odd considering I was just on it. Crack. One of my bones had broken when I landed on the thick floor tiles. I settled down on the floor, trying to bend my leg. But all I could feel was pain. I could barely move. I looked around my surroundings; I was in a small room seemingly, a house. I looked to my left and spotted a bright red door with a golden handle on it. I let out a sigh of relief; if this was, in fact, a house, then the owner might be able to help me. But I stopped feeling it once I thought about it.





It was quite odd considering I was just on it. Crack. One of my bones had broken when I landed on the thick floor tiles. I settled down on the floor, trying to bend my leg. But all I could feel was pain. I could barely move. I looked around my surroundings; I was in a small room seemingly, a house. I looked to my left and spotted a bright red door with a golden handle on it. I let out a sigh of relief; if this was, in fact, a house, then the owner might be able to help me. But I stopped feeling it once I thought about it.

How did I get here? I had fallen right through the ceiling through a rabbit hole. I analysed the situation. Suddenly a loud creak burst out, coming from the red door. A rabbit opened the door. Not what I expected to be quite honest. "Alice? We're going to be late; come on." It said, walking towards me and dragging me by my dress. "Hey, let go of me!" I shouted out. It dragged me towards the red door.

Opening it once the rabbit got there. My vision went black. I felt uneasy but heard voices at the back of my head. I gasped. Once again, I was in the flower field.

I let out a sigh of relief, then turned to my right, where I could see the rabbit and a gingered man who looked like a lunatic, having a tea party. "Oh! You're awake," the gingered man said. It wasn't a dream.

(Megan Alesha Ong)





## Hatching and Cross hatching

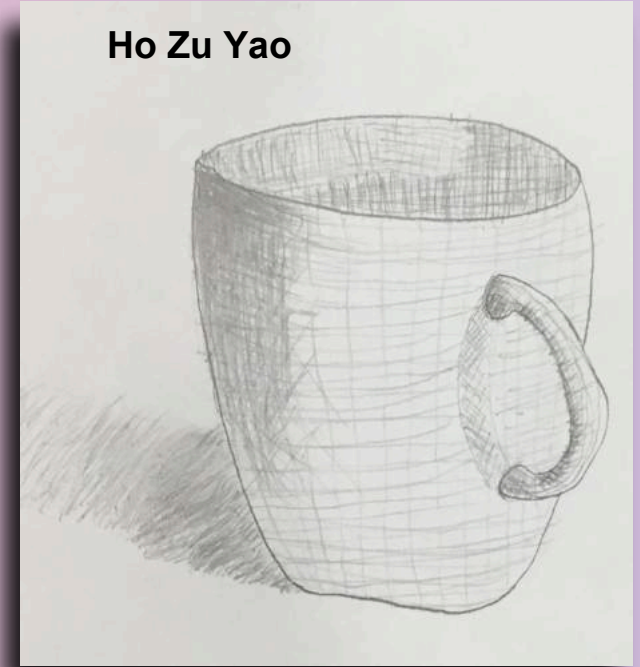
Hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. When lines are placed at an angle to one another, it is called cross-hatching. Students drew a cup using the hatching and cross hatching technique.

Qi Ming Thoo

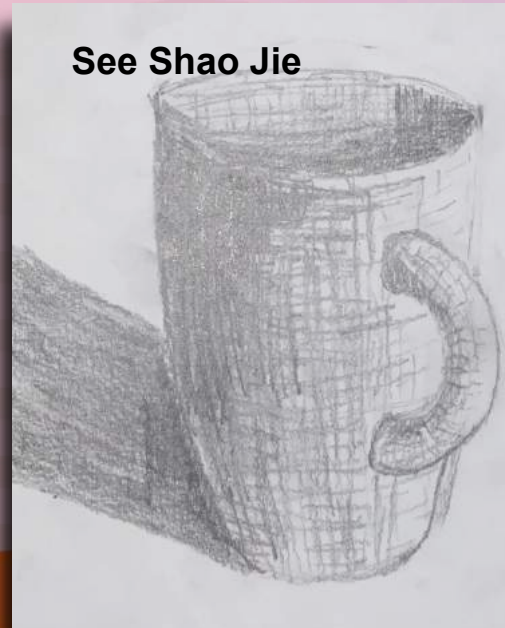


Puteri Alayna Sophia  
Wafa Binti Khairuddin

Ho Zu Yao



See Shao Jie



Li You Ran





The students learnt the effects of using ICT. They listed down the advantages and disadvantages of having a microprocessor-controlled device at home and listed down the health risks of prolonged use of those devices.

Give TWO disadvantages of using labour-saving microprocessor-controlled devices in the home.

- Some of them are battery-powered, so you have to charge them.
- They are expensive and not suitable for people who are looking for affordable items.

Maisha

Pearl

Give TWO disadvantages of using labour-saving microprocessor-controlled devices in the home.

- Can be harder to operate for people that are technophobes or aren't confident with devices such as these.
- Leaving some devices on standby is a waste of electricity

Give TWO disadvantages of using labour-saving microprocessor-controlled devices in the home.

- People become lazier
- Wasted energy when the device is in standby mode

Foo De Mi

Year 8: ICT

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# Year 8: ICT

Complete the table below by giving four different health risks. Give a cause for each health risk and two ways of minimising or removing the health risk.

Health Risk	Cause of health risk	Method 1 of removing/ reducing the health risk	Method 2 of removing/ reducing the health risk
Back & Neck Problems	Sitting too long in the same position	Use an adjustable chair	Use an adjustable screen
Repetitive Strain Injury ( RSI )	Repetitive action of your wrist and fingers	Use a wrist rest	Use an ergonomic keyboard
Eyestrain & Headache	From the screen glare	Reduce the screen brightness	Take a rest
Ozone Irritation	From the laser printer	Make sure the room has proper ventilation	Prepare a designated area for the printer

Thoo Qi Zheng



# YEAR 9 - GLOBAL CONNECTIONS

Students had to research natural resources found in Malaysia, and to identify their usage, benefits and production in a poster.

## Tobacco (Hui)

**What was it first used for? (HORE)**  
Tobacco was originally used for medicinal purposes performed by the Native Americans  
Now, tobacco is mainly used for cigars. It can also be consumed as snuff, chewing tobacco and dipping tobacco

**What is tobacco made of? (FDA)**  
-It is made of nicotine  
-one of the most highly addictive chemical compounds present in tobacco

**Where was tobacco first discovered? (HOM)**  
It was first discovered by the native people of South America in 1492 and has already long been used in America. It got popular over there due to Europe taking the practice in 1492




## copper

- Discovered 10000 years ago
- At northern Iraq
- By the Mesopotamians
- Electronic components
  - Wiring
  - PCBs
  - Heatinks
- Copper pots for cooking (high thermal conductivity)
- Copper tubes
- Mostly found in western Sabah (Mamut Mine)
- Is good because it is malleable and ductile
- High melting point for high current and high temperatures



## Timber (JH)

Smoke timber, you will fly to moon and beyond

- Timber, also known as lumber.
- Found originally in Brazil (no specific year when it was found)
- It's a type of wood that is processed into beams and planks (a stage of wood production)
- Woods that are adapted to buildings purposes are timber.
- People also use timber for furniture makings (chairs, tables, etc)
- Public facilities such as fencing and floorboards use timber too.

Link:

<https://daytoday.com.sg/what-are-the-different-types-of-timber-224-timber-lumber-definition-types>

Timber for house constructions



Timber woods



Timber plates often be seen in IKEA or other furniture companies







# YEAR 10 ECONOMICS

Students in year 10 have begun to explore basic concepts in economics. One of the fundamental concepts is understanding the factors of production. Students demonstrated their understanding of this concept by identifying all the possible factors of production needed to produce a product of their choice. This was presented in a poster.

## FACTORS OF PRODUCTION OF

# YANKEE CANDLE®

### LAND

All natural resources required to produce goods and services.

- ❑ Cotton for candle wicks.
- ❑ Paraffin wax, extracted from petroleum.
- ❑ Essential oils, extracted from plants.
- ❑ Water, mixed in with melted wax solution.
- ❑ Aloe Barbadosis (Aloe Vera) leaf juice, mixed in solution.

### CAPITAL

Man-made resources used in the production process.

- ❑ Glass candle jars for packaging.
- ❑ Boxes and bubblewrap for packaging.
- ❑ Large machinery: mixers, heaters, tanks, conveyor belts, labelling machines, pipes to dispense melted wax.
- ❑ Industrial air conditioning to cool wax once poured.
- ❑ Factory buildings for manufacturing the candles.
- ❑ Warehouses for storage.
- ❑ Buildings for the company.
- ❑ Trucks and cargo ships for product distribution/transportation.

### LABOUR

Human effort that is required in the production process.

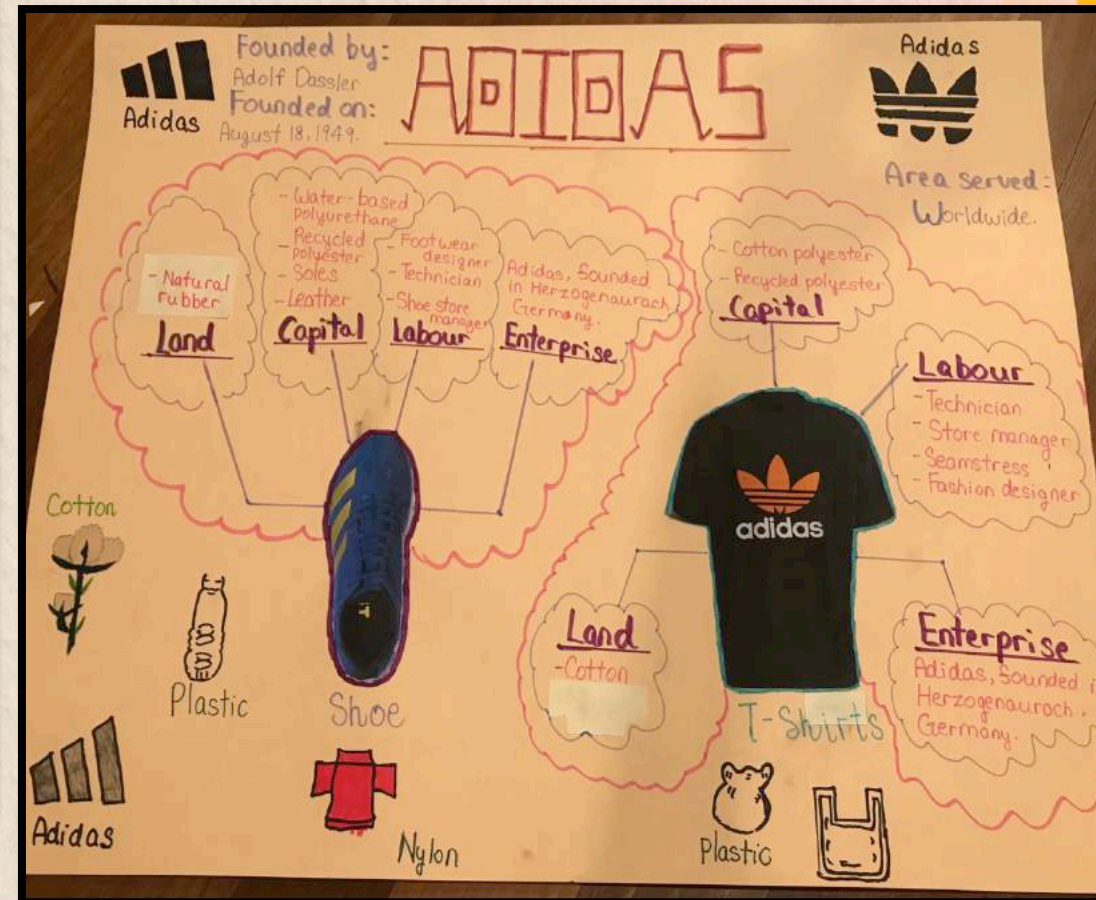
- Humans required for the production process include:
- ❑ Store managers
  - ❑ Sales associates
  - ❑ Retail sales associates
  - ❑ Graphic designers
  - ❑ Advertising team
  - ❑ Marketing team
  - ❑ Warehouse worker
  - ❑ Warehouse assembler
  - ❑ Machine operator
  - ❑ Store employees

### ENTERPRISE

The risk taking and business skills needed to organise the production process.

- ❑ The C.E.O of Yankee Candle is Hope Mangala.
- ❑ Yankee Holding Corporation is in charge of Yankee Candle's design, manufacturing and marketing.
- ❑ Newell Brands and Yankee Holding Corporation are the parent organisations of Yankee Candle.

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# YEAR 10 ECONOMICS

## LABOUR

Human effort is needed in the production process.

- Farmers — grow coffee trees and harvest its coffee beans.
- Factory workers — process the coffee beans and do the packaging work.
- Management team — manage the standard operating procedure of the company.
- Marketing team — advertise and promote the products.
- Delivery team — deliver the products to all customers in the best condition.
- Quality Control team — ensure that product is safe for consumption.

## FACTORS OF PRODUCTION

## ENTERPRISE

- President, CEO, Representative Director: Atsushi KATSUKI (Under the company — Asahi)
- Number of employees: around 1,500 employees.
- Targeting 13% revenue growth
- Has an annual average of 10 billion ¥ per year.



MARKETING EXCELLENCE AWARDS MY2020

# COFFEE



## LAND

- Coffee beans
  - Water
  - Milk
  - Flavour essence
  - Syrup
  - Cream
  - Sugar
- => Depends on the flavour of product.
- Tin & Seal (for can packaging)



Made by: Lisa Ong Jun Yik

Scanned with CamScanner

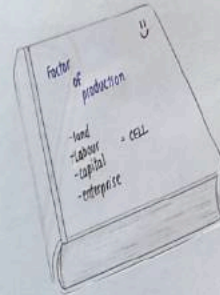
## LAND

- cotton
- wheat straw
- bamboo
- linen rags
- sugar cane waste
- flax
- wood
- hemp



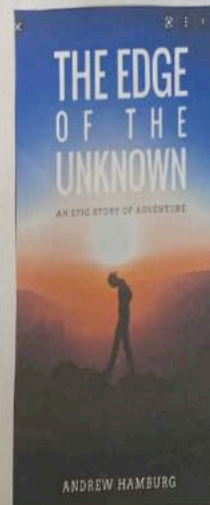
## LABOUR

- cashier
- customer services
- Manager
- Book Designer
- bookseller
- Author



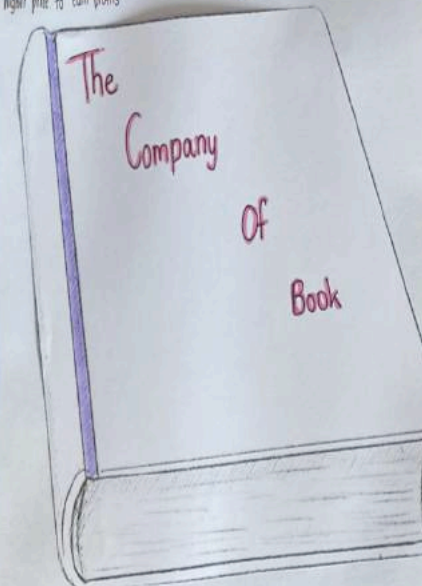
## CAPITAL

- Action
- Nonfiction
- Magazine
- Diaries
- Adventures
- Mystery
- Classics
- Comic
- Crime
- Memories
- Horror
- Fantasy



## ENTERPRISE

Bookshop can sell the book to customer in a higher price to earn profits.



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# CANVAS TOTE BAG

land



- Canvas tote bags are made of canvas fabric which are made of linen.
- Linens are made of very fine fibres, obtained from flax plants.



Capital



- Capital are used for its machinery, tools and equipment.
- Printing machines are used for printing designs on tote bags.
- Sewing machines are used to sew the fabrics together to make it one piece.
- Tools and machines are needed to extract fibres from flax plants.

## Factors of production

Labour

- Labour includes fiber extraction.
- Human effort are needed to extract fibres from flax plant, to be processed into linen by machine (capital).
- Human effort are needed in capital



- The manufacturer will sell goods to the retailer at a wholesale price.
- Retailers will sell goods to consumer at a higher price to get profit.

By: Anisa

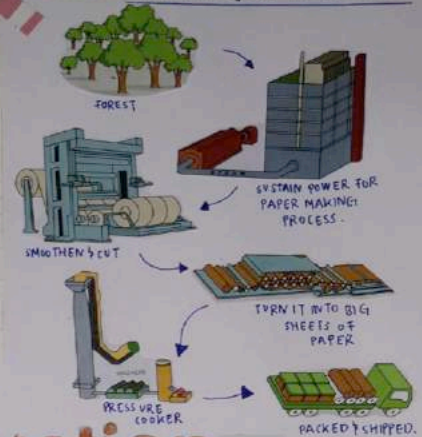
# paper

## INTERNATIONAL PAPER

How Paper is Made

Company name: International Paper  
average income: \$20.6 million  
employees: 56,000  
Founded: 1898  
Headquarter: United state

Annual income 2011 - 2020
2011: \$26.034 million
2012: \$21.852 million
2013: \$23.483 million
2014: \$23.617 million
2015: \$20.675 million
2016: \$19.495 million
2017: \$21.743 million
2018: \$23.306 million
2019: \$22.976 million
2020: \$20.6 million



## factors of production

capital

- machines
- lorries



Machines strip woods and extract; cut down the paper in sizes; smoothen th em; remove water from the paper and put it into pressure cooker. Lorries are used to transport the paper to chop.

enterprise

- 20.6 billion profit
- entrepreneur: Hugh J. chisholm



Paper company can earn a profit of 20.6 billion dollars. The founder of the company is Hugh J. chisholm in 1898, 91st January. Alongside with William Augustus Russell who became the first president of the company.

land

- trees
- woods



Woods are part of trees. They are the main material needed to make paper. Woods will need to be turn into pulp and put into action. Trees and woods are natural resources and are gifted by mother nature to us.

labour

- 56,000 employees
- machine operator (e.g.)




The paper company has employed more than 56,000 employees up until 2020. These jobs include machine operator, sale associate, company associates, processing team member, etc.





# Year 11: Accounting

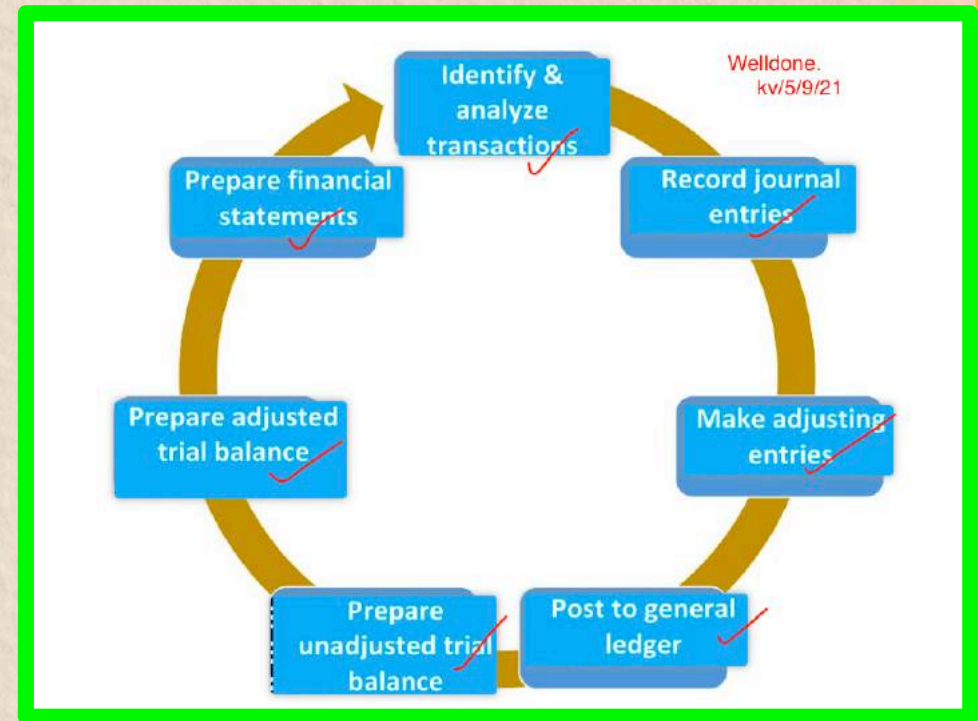
Students of year 11 reviewed their understanding of chapters learned in previous terms by using liveworksheet.com to study the accounting cycle. After, they continued to study the concept of adjustments in income statements and partnerships. Some of the students works is shared here...



**ACCOUNTING CYCLE**

PLACE the correct accounting process to complete the acco

Prepare unadjusted trial balance	Identify & analyze transactions	Prepare adjusted trial balance
Post to general ledger	Make adjusting entries	Prepare financial statements
Record journal entries		



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Whiteboard #1591136-8243-0003

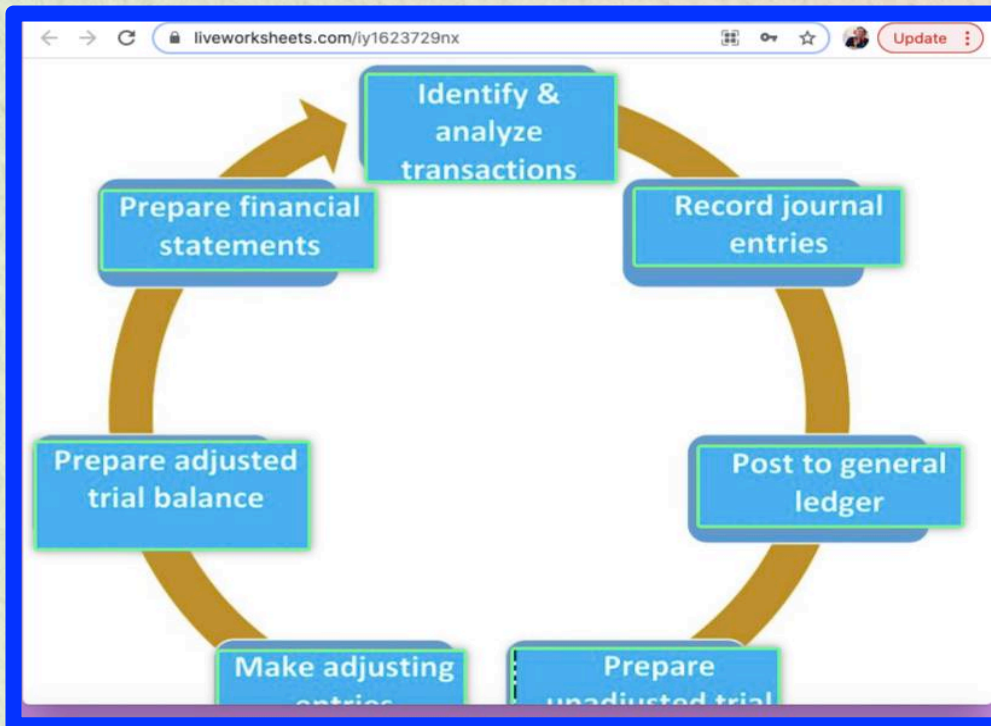
Rent Unpaid April  
 $18150 + 830 = 18780$

General expenses Prepaid Xin ru  
 $9440 - 490 = 8950$

Depreciation Xin ru  
 equipment (straight line method )  
 $56000 \times 25\% = 14000$

Furniture ( reducing balance method )  
 $20\% \times 28000 = 5600$  Jesselyn  
 $( 28000 - 5600 ) = 22 400$   
 $20\% \times 22 400 = 4 480$  Kah lok  
 $22 400 - 4480 = 17920$  Adriana  
 $20\% \times 17920 = 3584$

	SOLE PROP.	PARTNERSHIP	COMPANIES
No of owner	1 person ✓	2 to 20 person ✓	minimum 2 person ✓
Control	full control ✓	shared control ✓	shared control ✓
Sources of Capital	contribute by 1 pe ✓	shared among partner ✓	shared among shareh ✓
Profit/Loss	full entitlement by ✓	shared ✓	shared ✓
Liabilities	unlimited liability ✓	unlimited liability ✓	limited liability ✓
Regulated by		Malaysian Partnership ✓	Malaysian Company A ✓



Whiteboard #1571059-2115-0022

**AQUASUPREME**  
Income statement for the year ended 31 December 2019

	\$	\$
Revenue		309340
Opening inventory	33 000	
purchases	184 400	
	217400	
-) closing inventory	36 400	
Cost of sales		(181000)
<b>GROSS PROFIT</b>		<b>128 340</b>
Add : income		
Discount received	310	
Less : expenses		



# Pastoral Care Article

## Good Enough Parenting Series: Part 1 - Parenting Matters

Over the past two years we have talked about children's core emotional needs and explained why meeting them is absolutely crucial for raising emotionally healthy children. One of the key publications in this field is "Good Enough Parenting" by John and Karen Louis and it helps parents to:

- meet what we call "the core emotional needs"
- equip parents to raise emotionally healthy and autonomous children who will make a positive contribution to their world
- prevent parents (as much as possible) from passing down dysfunctional attitudes and behaviours
- give step-by-step advice, in the case of teenagers or adult children, on how to repair and reconnect after a conflict.

### Parenting matters !

Don't let anyone tell you that parenting is not important. It is the most significant job that you will ever do, with far-reaching consequences. We distilled a painstakingly long and detailed study summarizing over 1000 parenting articles into two sentences:

- Teens whose parents are supportive and caring, but who also consistently monitor and enforce family rules, are more likely to be motivated and successful at school, as well as psychologically and physically healthy.
- In contrast, adolescents whose parents are overly strict and give them little independence, as well as those whose parents are warm but permissive, are more likely to be impulsive and engage in risky behaviour.

These findings are not really surprising; they sound like common sense. Parents should be close to their teens, practise what they preach, and avoid being both too controlling and too permissive. However, the following bit of research is a bit more startling: A study of almost 600 families in New York over 18 years found that unhealthy parenting was more of a predictor of children's mental illness than the mental health of the parents themselves! The more frequent occurrence of unhealthy parenting, the more likely the occurrence of mental illness in children. Parenting matters!

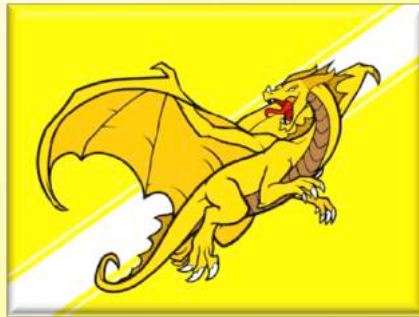
We recognize that most parents are trying their best to love their children, and that their mistakes are usually unintentional and subtle. And while there is no such thing as a perfect mum or dad, parents can learn to be "good enough". Good Enough Parenting takes being intentional, and it takes training.

**Warning** This is not a "feel-good" article. Practising the principles of Good Enough Parenting take courage, passion, and perseverance and blood, sweat, and tears. But the joy and satisfaction that come when you are emotionally connected with your child, when she loves being with you and is successful when apart, when you see them thriving in relationships, make Good Enough Parenting worth every minute.

# Sport House Points

**Total: 218**

**Merit Points for  
the week: 70**



**Total: 397**

**Merit Points for  
the week: 125**



**Total: 255**

**Merit Points for  
the week: 85**



**Total: 355**

**Merit Points for  
the week: 103**

