

Rafflesia International School, Puchong

NEWSLETTER 2020/21

TERM 1, WEEK 6

STAR OF THE WEEK



Lao XiCai



PRIMARY

The Star of the Week award goes to Lao XiCai from Year 2R. She is a kind, caring and helpful student. She works independently during class. She always tries to do her best and produces good quality work on time. XiCai participates in all class activities, listens, and follows directions well. She is respectful towards her teachers and works well with her classmates. We all wish her a great learning journey ahead!









TRADITIONAL VALUES • GLOBAL VISION

SECONDARY

The Star of the Week award goes to Lau Cui Shi from year 9. In Global Connections Cui Shi is committed to doing her best with all tasks set. This week, Ms. Janet has been particularly impressed by the way Cui Shi has helped and supported her peers in group work. Also, Lau Cui got full marks in Mandarin spelling test. We all wish her a great journey ahead!



Lau Cui Shi





Principal's Message

TRADITIONAL VALUES GLOBAL VISION

Dear Parents/Guardians;

As 2020 continues to challenge us all with so much uncertainty, we are constantly monitoring the pandemic situation to ensure that the school community is in an environment where everyone feels safe, healthy and happy. We will continue to update and share on the current situation with you via email.

This week, the primary students have been busy preparing for their Exit Point which will take place next Friday 16/10/20. We do hope to see many of you virtually, just as the students would look forward to showcase their projects. Your attendance will encourage their learning process and I am very sure you will be proud of their achievements as much as we are.

The secondary students on the other hand are very much engaged with their learning journey. The Year 11 and Year 10 students are having their IGCSE / Checkpoint examinations. We wish them good luck and that they stay healthy.

We have now completed interviews for the selection of prefects. Those who have been selected are currently undergoing a probationary period. We have put in place a few activities as part of their leadership training and to further equip them with skills and experience.

To ease traffic during the pick up, it would be helpful if parents have the names of their child/children and class displayed on the windscreen of their vehicles. Please type out your child's Name and Class in a large font and place it on your dashboard. This is will help in expediting the process of calling the students to the car.

The best way to help with improving academic performance is to be involved in your child's education. I would like to thank those who attended the virtual Coffee Morning this week and do hope to see more parents' attending for the upcoming ones.

Thank you for your continuous support. Stay home, stay safe.

Regards, Ms. Chandra Veerappan

















After a few attempts, Maruti, JaeMin and Rania gained confidence in pouring water without spilling it. **Great Job Kids!**



Creative Roleplay







Rafflesia Reception-

Creative Role Play





















The children made a "feelings puppet" and used it to express their feelings. Most of them felt happy!





YEAR 1

TRADITIONAL VALUES • GLOBAL VISION



Mathematics

















Numeracy skills will develop the students' ability to use numbers and solve problems in real life. It means having the confidence and skill to use numbers and mathematical approaches in all aspects of life.

We did counting upwards and backwards using teaching aids to help us to master counting.

We are able to do addition and subtraction confidently.

We are able to access, use, interpret, and communicate how we got the answers.





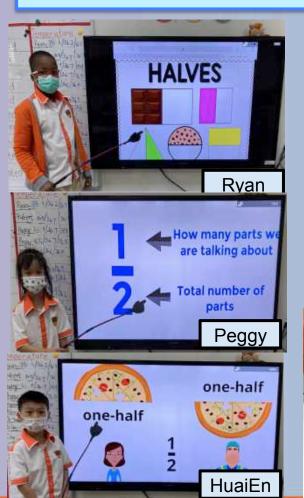


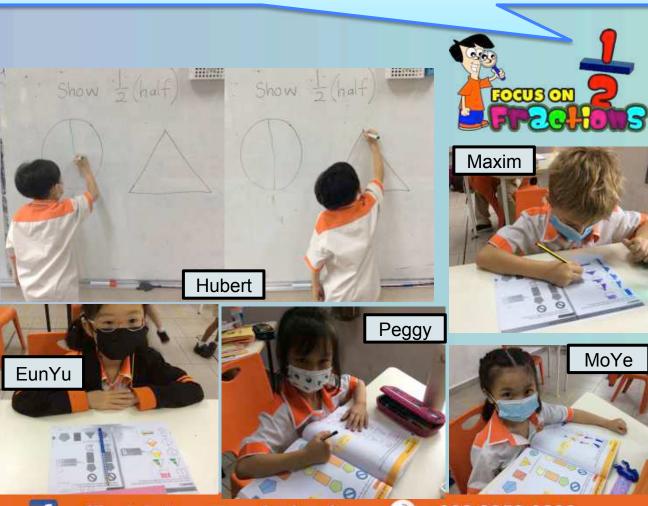


Year 2

In mathematics lessons this week, the Year 2R students focused on learning about halves.

Students identified halves of shapes, drew lines of symmetry as well as represented halves using fractions and pictorial representations.







Year 2

In this week's mathematic lessons, the Year 2W students learned about halves of shapes. They identified the lines of symmetry by exploring how to fold a shape equally and learned how to draw the lines using fractions and pictures.



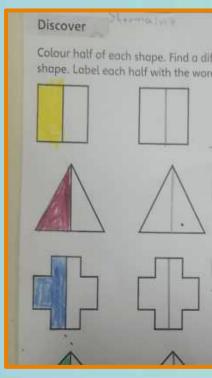
Shermaine

Wen Hong





Xin Chen











English

For the past week we have been learning all about instructions. Students had to carefully read and follow the instructions to create a bee or fly, depending on which set of instructions they received.





















This week in English,

we have been

researching, reading

and learning about

bugs and insects. We

have been gathering

information to write a

non chronological

report.

Hi I'm Olivia, I chose to research the dragonfly.



Yan Tong, focussed on discovering facts about bugs.



Sheng Lok, found great joy in researching the praying mantis.

Joshua found great interest in the stick bug and researched locusts.

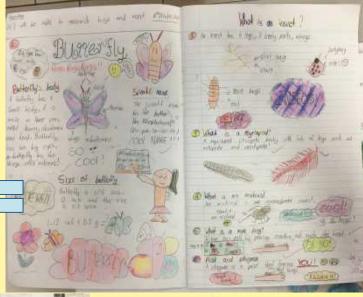






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Nuo Yang: I found this lesson very interesting. I researched different types of bugs and insects. As well as Myriapod, Arachnid, pests and plagues.

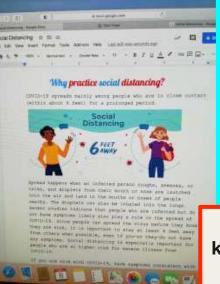


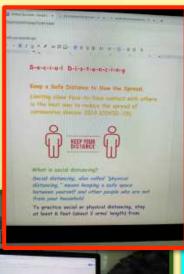




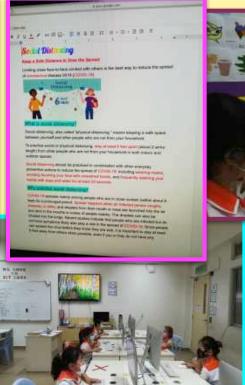
DOCUMENT FORMATTING















During ICT lessons, students learned document formatting skills and knowledge. They learned to select a context appropriate typeface and use a standard font size and colour to serve their target audience. They also learned to import images with proper placement in the document to make it visually organised and appealing.









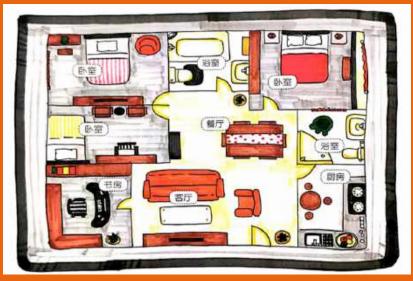
FLOW CHART PRODUCTION



Learning to produce and organise a flowchart to show the workflow and process of a specific task. During ICT lessons Year 6 tested their skills in making a diagrammatic representation of a a step-bystep approach in solving a task. The flowchart shows various boxes, and their order by connecting the boxes with arrows.



Rafflesia Year 7: Mandarin



Students presented their house using specific sentence patterns.

"这是我的家。我的

家有…"



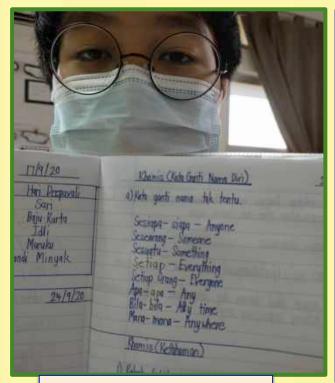




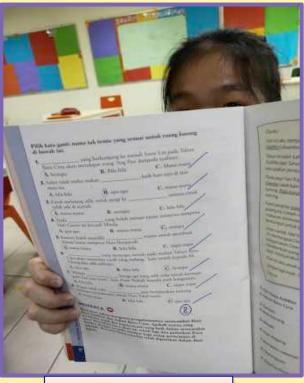




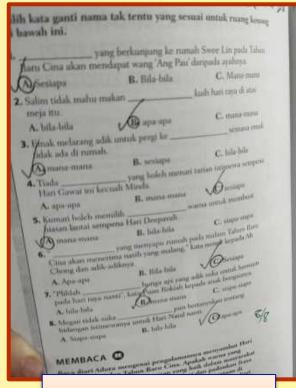
YEAR 8: Malay





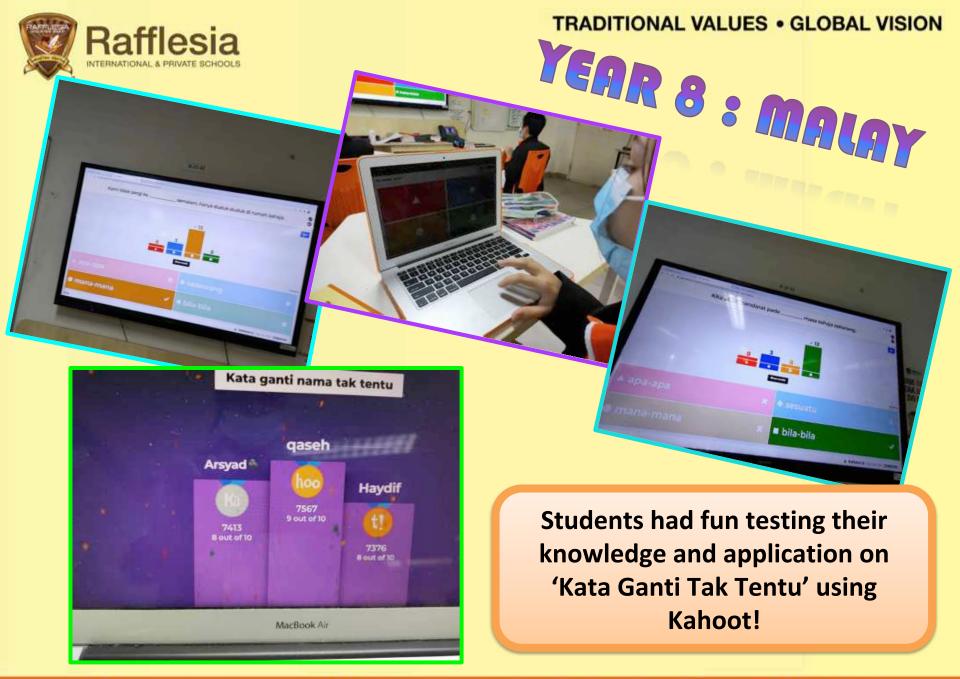


Joey Lim



Qaseh

Students learned Kata Ganti Tak Tentu (Indefinite Pronouns) and completed some worksheets to demonstrate their understanding of the subject.

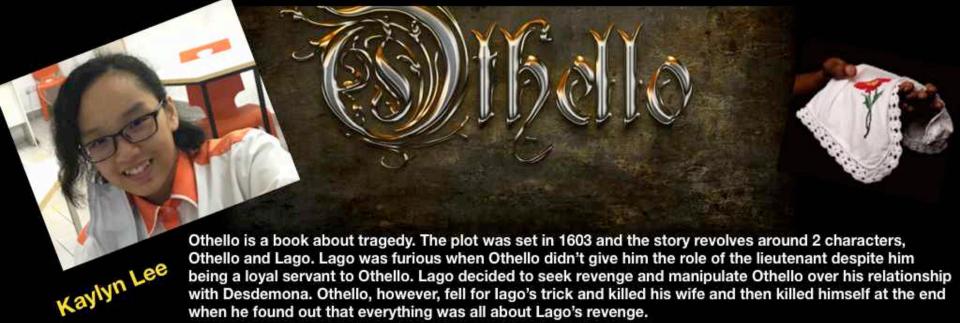












when he found out that everything was all about Lago's revenge.

In my opinion, even though Othello was a brave and confident general, he was too naive to think that a loyal servant like Lago would never backstab him. Othello was also very narrow minded. He never gave a chance to his wife to even explain herself before she was killed by him. It was sad to know that Othello couldn't live with Desdemona happily ever after, but he was the one to be blamed for leading her to such a tragic ending.

Valerie Tai

Othello is a book about betrayal among friends and comrades because of prejudice, romance and jealousy. I think that it teaches an important lesson about how the negative qualities of people could cause the downfall of many others, which is also what had happened to many of the main characters in the ending of Othello.

However, I personally feel like the events of the book Itself (especially at the climax) are very unrealistic and if they were to happen in the modern world, I don't think they would be taken seriously because of how irrational and illogical they were but, this is also meant to be a play and is dramatised to be a 'tragedy' so the exaggeration done by Shakespeare isintentional. On the positive side, this book also contains some important themes such as discrimination and jealousy that still exist today and teaches us a moral lesson too: that we should not let these characteristics get the better of us, or else what happens in the ending of Othello could become a reality for many.



The book revolves around Othello, a Venetian general who is shown to be discriminated by the people around him due to his skin colour. Things soon start to take a turn when Lago, a man who has deep hatred for Othello). He manipulates the people around him to betray Othello. I thought that Shakespeare did a good job on dealing and balancing the themes of racism and prejudice in the book. Characters like Lago, were very well written because at the start of the story you get to learn his wicked plans while also seeing how he puts on his friendly facade and gains the trust of innocent victims.

The pride and jealousy of certain characters slowly builds up which gradually makes the story more intense and interesting to read. with Shakespeares's plays being mostly tragedies, this play is no different. Towards the end, characters start to show their true colours, fighting occurs, and of course violent murders. All the ego and pride that was played out against the two men was just pathetic to watch. In my honest opinion, I think that all the innocent deaths wouldn't have happened if the characters would just calm down and talk to each other.

Othello is a very fun and amusing book to read. The main characters in this play are Othello, Lago, Cassio and Desdemona. My favourite character has to be Desdemona. Desdemona is a loyal, beautiful, brave, and a feminine woman. In this play Desdemona is married to Othello who is a black moor and was expected to marry a Venetian man. Lago is Othello's standard-bearer.

Adriana Bt marry a Venetian man. Lago is Othello's standard-bearer.

Adriana Bt marry a Venetian man. Lago is Othello appointed Cassio to be the lighter the military. Since Lago became is a loyal, became in the military. Since Lago became is a loyal, beautiful, brave, and a feminine woman. In this play Desdemona is married to Othello who is a black moor and was expected to Adriana Bt marry a Venetian man. Lago is Othello's standard-bearer.

Lago became jealous when Othello appointed Cassio to be the lieutenant. Cassio had no experience in the military. Since Lago became jealous, he devises a plan to destroy Othello by making him believe that his wife Desdemona is having an affair with Cassio. When Othello found out that Desdemona had an affair with Cassio, he killed Desdemona by smothering her with a pillow. In my opinion, I think Othello should have spoken to Desdemona first before killing her. In the end, Othello finds out that it was all Lago's plan as Desdemona stayed loyal to Othello all along. Othello got embarrassed and proceeds to kill himself.



Othello is a story revolving around two major characters; a general in the Venetian army and his disloyal standard-bearer, Lago who plots revenge against Othello out of jealousy. It is a tragic story with the themes of prejudice, love, jealousy, and revenge. I feel that the story has a well-written plot. However, the men are too focused on their manhood and honour that it has made them look foolish and gullible because of that, they had unknowingly followed through the intelligent yet evil Lago's plan, giving him the satisfaction and success of destroying Othello.

I think the characters are too quick to jump into conclusions without stopping to think carefully about the situation, hence many of them are easily manipulated by Lago. What I like about the story is that despite being a malicious villain, Lago is a smart and cunning character who is also careful not to let his true intentions be revealed. Towards the ending, I was disappointed with the fact that Emilia, Lago's wife had been killed by Lago himself because she was only trying to inform Othello about his evil intentions. These traits that the characters had, it led to a lot of misunderstandings throughout the story and deaths in the end.







ART & DESIGN: PREPARATORY STUDIES











COLORS:

Nicole Ong Wen Yi

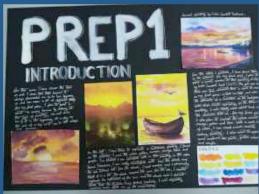


Nur Nazeeha





Loh Yong Zhen



Art & Design students from Year-11 are currently in the midst of completing the preparatory studies or their chosen topic of their component-1 module. This is in preparation for the completion of IGCSE requirements.





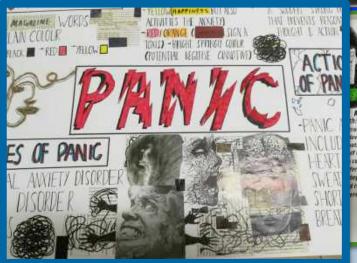
ART & DESIGN: PREPARATORY STUDIES

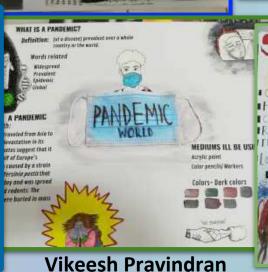






Toh Yong Ying





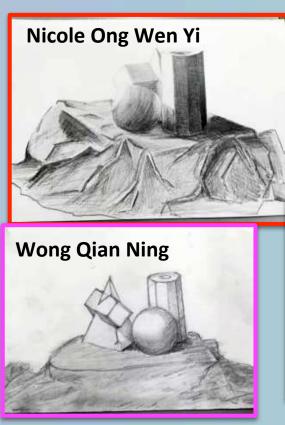


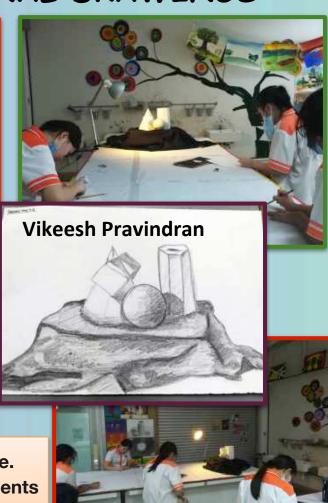




ART & DESIGN: OBSERVATIONAL DRAWINGS







Observational art is easily defined as drawing or painting from life. Aside from progressing their work in their preparatory studies, students were also given a class exercise to hone their skills in observational drawing and self reflection of their own work.





Pastoral Care Article: Understanding Teen Depression

About Teen Depression

Teen depression isn't a weakness or something that can be overcome with willpower — it can have serious consequences and requires long-term treatment.

About 20 percent of all teens experience depression before they reach adulthood and only 30 percent of depressed teens are being treated for it. Because children are expected to have mood swings as they enter their teenage years, both the highs and lows of depression are often explained away as typical teenage behaviour

In particular, children who "act out" with aggression or restlessness are rarely evaluated for depression.

Emotional Changes

- Feelings of sadness,
- Frustration or anger, even over small matters
- Feeling hopeless or empty or auilt
- Loss of interest in usual activities
- Conflict with, family and friends
- Low self-esteem
- Fixation on past failures selfblame
- Extreme sensitivity to rejection/failure, and the need for reassurance
- Trouble making decisions and remembering things
- Ongoing sense that life and the future are grim and bleak
- Frequent thoughts of death

Behavioural Changes

- Tiredness and loss of energy
- •Insomnia or sleeping too much
- Changes in appetite
- Agitation or restlessness for example, pacing, hand-wringing
- •Slowed thinking, speaking or body movements
- Unexplained aches and pain
- Social isolation
- Poor school performance or frequent absences from school
- Angry outbursts, disruptive or risky behaviour, or other actingout behaviours
- •Self-harm
- Making a suicide plan

Sport House Points

Total: 1436

Merit Points for the week: 336





Total: 1098

Merit Points for the week: 708

Total: 786

Merit Points for the week: 199





Total: 1260

Merit Points for the week: 221